ENGL 110, Fall 2024: Phase 1 Calendar

Language & Literacy Narrative + Translation Assignment

For Phase 1, you will analyze various texts and practice skills like rhetorical reading, narrative writing, and critical self-reflection. Among other smaller assignments, you will compose two Language & Literacy Narratives, one written and one spoken.

Note: <u>you should have access to all readings & all assignments every class</u> (in print or on your laptop/phone). This is because we'll likely refer back to previous assignments/readings.

Note: "BB" stands for "Blackboard."

Note: Work highlighted in blue CANNOT be submitted late or made up.

Week & Date	Homework Due (due BEFORE CLASS, unless other times stated)	In-Class Goals
WK1 W 8/28		 Syllabus Getting Acquainted How to Prepare & Submit Assignments Start Homework
WK2	 Familiarize yourself with Blackboard (BB) & our course site. 	NO CLASSES
M 9/2	our course site.	
W 9/4	1. Complete & submit to BB the "Questionnaire"	Expectations (College vs. HS)Intro Grading Contract
	2. View "A Guide to Annotating Texts"	 Discuss Annotating
	3. Read & annotate Hughes' "Theme for English B"	Discuss Hughes Intro Journal Entry
	4. Sign up for 1on1 Office Hours	 Intro Journal Entry Assignment
		Begin Journal Entry 1Start Homework
F 9/6 11:59pm	1. Complete & submit to BB Journal Entry 1	NO CLASS, of course
WK3		Discuss Rhetorical Situation
B 4 0 /0	1. Read "Rhetoric and Rhetorical Situations"	Discuss Tan "Chartier" to the face that
M 9/9	 Read & annotate Tan's "Mother Tongue." Complete & submit to BB a "Rhetorical 	 "Charting" texts for what they do (handout)
	Situation Worksheet" for Tan (it's ok if	Intro Language & Literacy
	you're unsure about answers).	Narrative (LLN) Assignment Start Homework

W 9/11 F 9/13	1.	Complete & submit to BB the "Language & Literacy Narrative Brainstorms" worksheet. Bring laptop or print and bring 1 copy. Read Norton's "Writing a Literacy Narrative" (pages 28-34). Complete & submit to BB Journal Entry 2	 Workshop Brainstorms Choosing Your L&L Moment How to Write Narratives Analyze Model Narrative Begin Journal Entry 2 Start Homework Exploring Campus – Writing Center NO CLASS, of course
11:59pm	1.	Complete & submit to bb Journal Entry 2	NO CEASS, OF COURSE
WK4 M 9/16	 1. 2. 	Complete & submit to BB LLN Full Draft. Bring laptop or print and bring 2 copies. Schedule 10n1 with Writing Center between	 How to do Peer Review Peer Review How to Revise
		9/18 – 9/30	Start Homework
W 9/18		Complete & submit to BB LLN Revised Draft View Saleem's "Why I Keep Speaking Up" View Lyiscott's "3 Ways to Speak English" Complete & submit on BB a "Rhetorical Situation Worksheet" for EITHER Saleem OR Lyiscott. Sign up for Translation 1 presentation	 Intro Translation 1: Spoken L&L Narrative Discuss Digital Technologies View Lozada-Oliva's video. Begin Journal Entry 3 Start Homework Exploring Campus – Computer Labs
F 9/20 11:59pm	1.	Complete & submit to BB Journal Entry 3	NO CLASS, of course
WK5 M 9/23	 2. 3. 	Submit to BB Translation 1 Full Draft. Bring laptop or print and bring 2 copies. Read & annotate Jordan's "Nobody Mean More to Me Than You" Complete & submit to BB a "Rhetorical Situation Worksheet" for Jordan.	 Peer Review Intro Self-Assessment Assignments Start Homework
W 9/25	1.	Submit to BB Translation 1 Final Draft	 Translation 1 Presentation (Group 1) Discuss connections Begin Journal Entry 4
F 9/27	1.	Complete & submit to BB Journal Entry 4	NO CLASS, of course
11:59pm WK6 M 9/30	1.	Meet 1on1 with instructor & Writing Center tutor no later than this day	 Translation 1 Presentation (Group 2) Discuss connections
W 10/2			NO CLASSES

F 10/4
11:59pm

1. Revise, polish and submit to BB the final draft of your L&L Narrative.

NO CLASS, of course