

The Final Portfolio

Notes



Overview

For this assignment, you will create a **portfolio** (in one PDF file) where you display your substantially revised drafts of major assignments, self-assessments, and any other work you want to showcase.

Genre, Length, and Audience

Portfolio | 10+ pages | Classmates + Teachers

Due Dates

FINAL draft:





Assignment Introduction

The Final Portfolio, coupled with the Final Self-Assessment Essay, are in many ways the most important documents that you'll create for this class.

Assembling the Final Portfolio will help you to see your progress as a writer over the course of the semester. Plus, you'll gain hands-on experience with creating a professional PDF document with a table of contents, abstracts, carefully edited writing, and MLA or APA style formatting.

Your Final Portfolio will be read by your instructors, your peers, and other CCNY faculty. Having faculty review your portfolio will help our Writing Program determine whether we are supporting you in achieving our course learning outcomes.

Assignment Details

Your portfolio must include:

- 1. A Table of Contents
- 2. Revised Final Self-Assessment Essay
- 3. Revised Final Language and Literacy Essay
- 4. Revised Final Synthesis Essay
- 5. Revised Final Translation 2
- 6. Abstracts for Essays + Translation 2
- 7. Self-Assessment Worksheet





Your portfolio **may also** include any work that helps demonstrate your learning:

- Earlier drafts of essays
- Examples from homework
- Peer reviews
- Copies of your annotations
- Copies of your reading notes

Instructor's Learning Goals

I. Develop Digital Literacy and Anticipate Audience Needs

- practice creating and designing a PDF portfolio using Microsoft Word
- provide context for the content using abstracts (so that it is easy to understand)
- maintain stylistic consistency from one page to the next
- use color and contrast to make things simple for digital audiences
- include multi-media elements (e.g., images, videos, hyperlinks, graphs, tables)
- use font and page layout to create a neat, easy-to-read text

2. Carefully Revise and Edit Your Major Writing Assignments

Revision is often much more difficult than drafting and certainly more complicated than line editing. For your phase 1, 2, & 3 essays, you are asked to carefully and thoroughly

- revise content/organization based on your instructor's feedback
- edit sentences based on instructor feedback and self-editing skills you've developed

3. Practice Specific College-Level Writing Goals

- Meet the assignment deadlines for rough and revised drafts.
- Personalize your writing (with language, style, and media choices)
- Participate in the peer review process.
- Practice revising based on feedback.



Your Learning Goals

Identify I-3 learning goals you want to set for yourself.

You're in the final stretch of the semester! What remaining goals do you wish to set for yourself? These could be about writing and this course or something else altogether.

Goal (What)	Rationale (Why)

